

Romance

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Nikolai Rimsky-Korsakov

EMR 29402

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Romance


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Nikolai Rimsky-Korsakov
(1844-1908)
Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Bass Trombone

Organ /
Piano



Musical score for Bass Trombone and Organ/Piano, measures 1-4. The Bass Trombone part starts with a whole rest in the first three measures, followed by a half note G2 in the fourth measure. The Organ/Piano part features a melody in the right hand and a bass line in the left hand, both starting in measure 1. The tempo is marked 'Andantino espressivo' with a quarter note equal to 88 beats per minute. The dynamic is marked 'mp' (mezzo-piano) for the Bass Trombone and 'p' (piano) for the Organ/Piano.

5



Musical score for Bass Trombone and Organ/Piano, measures 5-8. The Bass Trombone part continues with a half note G2 in measure 5, a half note A2 in measure 6, a half note B2 in measure 7, and a half note C3 in measure 8. The Organ/Piano part continues with the melody and bass line.

9



Musical score for Bass Trombone and Organ/Piano, measures 9-12. The Bass Trombone part continues with a half note D3 in measure 9, a half note E3 in measure 10, a half note F3 in measure 11, and a half note G3 in measure 12. The Organ/Piano part continues with the melody and bass line.

13



Musical score for Bass Trombone and Organ/Piano, measures 13-16. The Bass Trombone part continues with a half note A3 in measure 13, a half note B3 in measure 14, a half note C4 in measure 15, and a half note D4 in measure 16. The Organ/Piano part continues with the melody and bass line.

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